

## GREAT ROOM



## Office Temp

A sprawling Tribeca loft is the ultimate makeshift workspace for a design-loving new-media migrant.

**H**E CONSIDERS himself a nomad," says Dutch interior designer Ghislaine Viñas of her client, tech guru Chris Anderson. The British new-media entrepreneur (he founded and sold Future Publishing and Imagine Media) now focuses most of his energy on the T10 (Technology, Entertainment, Design) conferences—the Davos of the dot-com world. "He has been influenced by so many cultures. He really wanted that to come through."

Anderson planned to rent the quintessential 4,000-square-foot Tribeca loft for just one year,

so he gave Viñas only three months to decorate according to some very specific demands. "There are speakers and intimate gatherings, and then there are events with 300 people in here, or 6, and they need to feel at home," says the designer, surveying the swooping mesh walls and undulating conference table.

Viñas and stylist Katherine Hammond decided to divide the space with two giant mesh walls that allow light to filter through while demarcating work and play areas. The massive conference table, designed by Viñas with Brook-

THE DINING/  
WORK AREA**The Screens**

The concept came to Viñas at an Annie Leibovitz exhibit, where screens were used in place of walls. These were designed by Tom Hennes of THINC.

**The TEDsters Team**

Workstations are behind the screens.

**The Table**

At 37 feet, this strip of undulating wood, inspired by a Wendell Castle design and built by Atlas Industries, can separate into three tables.

**The Chairs**

Assorted mid-century moderns recline in Dune's green embossed vinyl by Five Star Upholstery.

**The Rug**

From Aramson's.

## THE LOUNGE

**The Lamp**

The Castiglioni knockoff "Arco Lamp" is from White on White.

**The Cow Head**

It's from Booc Grande in Soho.

**The Banquette**

Custom-made by Mauricio Aguirre, a cabinetmaker from Harrison, New York. Upholstered by Five Star.

**The Throw Pillows**

From ABC Carpet & Home.

**The Chair**

Viñas found this vintage Mario Saba at Art and Industrie after searching for it for a month.

**The Coffee Table**

From Jacques Carcassagues, it's from India, where Anderson spent part of his childhood. The case is from Moxypop.

**The Ottoman**

Designed by Viñas and custom-made by Aguirre.



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### THE KITCHEN

**The Overhead Lamps**  
By Ingo Maurer, they're fashioned from Campari bottles.

**The Kitchen**  
Ricelli Studio architects had renovated the left and installed the Boffi kitchen before Anderson rented the space.

**The Island**  
In yellow-and-white lacquered wood, it was designed by Vilas and constructed by Aguirre, who also made the lounge area's platform base.

**The Bar Stools**  
From Barstools.com.

### THE OFFICE

**The Industrial Bookshelves**  
Self-assembly, from Cisco-Eagle.com.

**The Lamp**  
From Artemide.

**The Book**  
At 150 pounds and five-by-seven feet, *Bhutan* is the largest book in print in the world.

**The Love Seat**  
Anderson brought it with him from California. Vilas upholstered it in orange cotton velvet.

**The Tibetan Rug**  
From Stephanie Olegard.

**The Wood Stools**  
They're low-cushioned, from Jacques Couffignal.

lyn firm Atlas Industries, is a far cry from the standard dark plank boards of old. It's a multipurpose slab of white lacquered wood anchored by a base of metal strips that beam light from within. A white platform base heightens the drama of the screened-off lounge area, further establishing it as a separate room.

"The hardest part of a project is at the beginning, when you are trying to get inside a client's head," says Vilas. The landscape she has created for the many-layered world of a global entrepreneur strikes the perfect balance between work and play.

